

# Victorians.

## Curriculum Intent

Child centered learning encompasses opportunities for pupils to learn and develop their confidence and skills through a broad, differentiated, and creative curriculum. Our philosophy incorporates flexibility in order that children can access a variety of experiences throughout their time with us. Our curriculum is devised so that pupils follow a pathway that will have the most effective impact on their individual development.

## Introduction:

### This half term looks like a busy one!

We have lots of new learning to do together. We will be creating a story sequel, a William Morris inspired print, visiting the BCLM and experiencing what it would have been like to be at school in the Victorian times. Not only that, but we are also going to help Prof. Brain Cox with his space presenting, how exciting!

## English:

This half term in English we will be following the fantastical adventures in the wonderful book No.1 Car Spotter by Atinuke. We will be learning about punctuating direct speech, verb tenses, writing our own 'daily-life' story and even involving role play.

## Maths

We will work on our individual Maths targets using a range of fun and engaging activities including games, puzzles daily in 20 sessions and maths learning. There will be a focus during the Spring term on negative numbers, fractions, data collection and multiplication.

## Music:

### Your imagination.

In music this half term the children will be focusing on pitch, structure and notation.  
The musical style for this half term will be **Pop**.

## Science: Space Presenter.

Are you up for the challenge and do you have what it takes to be a Space Presenter? **Prof Brian Cox** is in the process of making a new series of Stargazing programmes for young children. He's hoping we are willing to help him out. He needs three episodes that cover the planets and solar system; night and day; and the lunar month. We will need to come up with a title for each episode and include practical and clear explanations and demonstrations of the science behind each phenomenon.

## Geography

### Locational Knowledge

We will be using maps to locate the Black Country, key Locations (Wolverhampton, Walsall, West Bromwich etc.) and their importance during the Victorian era.  
We will be learning some Black Country sayings, traditional food (grey peas and bacon, faggots, battered chips) and study some key locations.

### History

We will have a traditional "Victorian School" day where pupils write on slates, have no technology(!), sit in rows and experience traditional schooling of this era.

## Art: William Morris.

### Printmaking

In our art sessions we will learning about the great designer in history: Artist William Morris. We will identify lines of symmetry in 2D shapes presented in different ways and use key features to help us design and create our own William Morris inspired master piece, creating one and two colour press prints.

## Physical Education

### Let's get Active!

This term we will be improving our swimming skills even more through weekly specialist coaching.  
We will improve our fitness and wellbeing by undertaking a daily mile as a class and taking part in daily sensory circuits.  
In our PE lessons we will improve our stamina, flexibility and mental well being through a range of team games and yoga sessions.

## Computing

### Programming: Purple Mash

In computing this half term we will focus on stop motion movies, learn how they are made and recreate our own.

We will also focus on **E-Safety**. We will look and talk about Filters and Photoshop. We'll learn about how images are changed and why this happens.

## SMSC

### Dreams and Goals!

In our Jigsaw sessions we will focus on our goals to success, what strengths we have as individuals, how we learn with others and some group challenges we may face along the way but most importantly celebrating our achievements.

### How does our community care for others?

We will be exploring stories and teachings of people that have been inspired by their faith and make links between belief and actions.

