

English Spiral Curriculum

Purple

Year A

- **Autumn 1** – Fables – Reading a wide range of fables, including Rosen's Aesop's Fables, explore dialogue through drama, debate moral messages and write letters in role
 Poetry - Classic poems, verbs/tense and extend sentences.
- **Autumn 2** – Fiction - Explore plot, character and dialogue, speech punctuation and adverbs for time, place and manner.
 Reports – noun phrases, paragraphs to organise texts, infographics and letters.
- **Spring 1** – Fiction - Adverbials and verb tenses, writing a story sequel
 Non- fiction - Paragraphs and headings, possessive apostrophes and commas. Write instructions and letters of explanation.
- **Spring 2** – Fiction Stories on a theme Emotions - dialogue punctuation and using paragraphs. Explore complex emotional issues and express feelings through writing.
 Recounts-diaries and recounts- explore and write recounts, adverbs for time and place and direct speech.
- **Summer 1** – Fiction - Write a new version. Study dialogue, verbs, and conjunctions for time, place, cause.
 Information texts- Compare and contrast text, researching and summarising information. Plan, design and create an information page using features studied. Grammar includes pronouns and conjunctions.
- **Summer 2** – Fiction- Adventure stories explore traditional tales, their characters and settings, children write their own knight's adventures—with dragons!
 Reports: Video games - Explore non-chronological reports about video games. Revise word classes and study dialogue punctuation. Read/write informal and formal reports. Design and present a new game

Year B

- **Autumn 1** – Stories on a theme: Feeling at home exploring characters prepositions and punctuating dialogue applying this to their own story based on those read.
 Information texts- structure and language features of non-chronological reports, planning, researching and composing own report, persuasive language and different points of view, ending in a debate.
- **Autumn 2**- Fiction – Exploring characters, orally retell changes in a story, story structure, and plan and write a story
 Recounts - Adverbials and possessive apostrophes.
- **Spring 1** – Fiction - plot, rich language, design and layout adverbials and the present perfect form.
 Instructions and explanations - features of explanations text and write their own based on a game show.
- **Spring 2** – Fiction Alternative versions - looking at Fairy Tales from a new perspective, revise dialogue punctuation and use of the perfect form.
 Recounts - features of recount writing and write their own recounts, writing a diary entry
- **Summer 1** – Fiction - formal language and Americanisms and learn from the author's use of dialogue to build character. Use fronted adverbials to build tension, write own story.
 Explanations Modern technology- introduction to explanation text Use conjunctions to extend sentences and nouns and pronouns to write cohesively. Design and invent a new machine and clearly explain its purpose.
- **Summer 2**- Classic Fantastic Mr Fox- through Roald Dahl's Fantastic Mr Fox, children explore plot, character and tension. They learn about direct speech and tense, and write their own exciting stories.
 Fiction stories on a theme - enjoy stories of their daily life. Revise speech punctuation and verb tenses. Create a character and write a story modelled on those read.
 Traditional poems- Explore the vocabulary of sounds and study the use of adjectives and adverbs/adverbials as descriptions.

Yellow

- **Understanding and Interpreting Texts**
- Know that print carries meaning and, in English, is read from left to right and top to bottom. Extend their vocabulary, exploring the meaning and sounds of new words. Show an understanding of the elements of stories, such as main character, sequence of events, and openings, and how information can be found in non-fiction texts to answer questions about where, who, why and how .Retell narratives in the correct sequence, drawing on the language patterns of stories. Identify the main events and characters in stories, and find specific information in simple texts. Use syntax and context when reading for meaning. Make predictions showing an understanding of ideas, events and characters. Recognise the main elements that shape different texts. Explore the effect of patterns of language and repeated words and phrases.
- **Engaging and Responding to Texts**
- Listen with enjoyment to stories, songs, rhymes and poems, sustain attentive listening and respond with relevant comments, questions and actions. Show an understanding of the elements of stories, such as main character, sequence of events, and openings and how information can be found in non-fiction texts to answer questions about where, who, why and how. Use language to imagine and recreate roles and experiences. Select books for personal reading and give reasons for choices. Visualise and comment on events, characters and ideas, making imaginative links to their own experiences. Distinguish fiction and non-fiction texts and the different purposes for reading them.

Year A

- **Autumn 1** –Fiction -Winters Child by Angela McAllister, predictive text, character descriptions, comparing characters, summarising stories, expanded noun phrases and similes.
- **Autumn 2** – Fiction – Stories on a Theme: Feelings, *The Suitcase*, *Rabbityness* and *The Visitor*, make predictions and respond to characters' feelings. Identify sentence types and learn about conjunctions. Create a character and write a story.
Non- Fiction – Letters and postcards: Letters, reading letters and postcards in three different texts: *Dear Dinosaur*, *Dear Postman* and *Dear Father Christmas*. Look at sentence types and learn how to add adjectives, adverbs and prepositions to enhance descriptive writing. Write letters and postcards for a range of purposes.
- **Spring 1** – Non- Fiction – Information texts: Incredible animals, Identify features of non-fiction texts and find out information about incredible creatures. Revise sentence types and use subordinating conjunctions to add information. Research, draft, write and edit a blog post.
Poetry- Poems on a Theme: Homes and Houses, Read and respond to a selection of poems about houses and homes. Use adjectives and adverbs to enhance description and suffixes to create rhymes for poems about monsters. Write poetry about a dream home.
- **Spring 2** – Fiction – Humorous animal stories, reading and comparing David Walliams' *There is a Snake* and Tony Ross' *The Creature Choir*. Have fun writing animal profiles and short stories. Learn how to spell past tense verbs and use conjunctions. Be imaginative by writing a story continuation for *I want a Pet* by Lauren Child.
Poetry - Poems on a Theme: Naughty Animals, Read, enjoy and discuss a selection of poems about animals. Memorise and perform a poem. Learn about adjectives, noun phrases and lists. Plan and write your own poem about a cheeky animal.
- **Summer 1** –Fiction – Stories on a Theme: Picture books from the USA, Read and enjoy contemporary American picture books including *Where the Wild Things Are* and *It's a Book*. Revise conjunctions and verb tenses before writing a story about their own fantastic adventure.
Non- Fiction: Information texts: Interviews, Using *An Interview with a Tiger*, learn more about a range of animals, find information, make notes and create fact files. Revise sentence types and practise writing descriptively before writing a class information book
- **Summer 2**- Non-fiction – Pervasive writing: Re- Writing the rules, Use *Library Lion* as inspiration to create your own set of rules and posters. Enjoy sharing *King of the Birds* and writing persuasive letters about who should be monarch. Revise statements, questions and commands and have fun with alliteration.
- Poetry - Poems on a theme: Rainbows and colours, Inspired by *Rain before Rainbows*, write rhyming couplets and poems. Practise adding suffixes and create noun phrases. Read a range of poetry, appreciate artwork by Van Gogh and write poems in response

Year B

- **Autumn 1** – Fiction – Traditional tales and fables: Using the story blanket, Using *The Story Blanket*, *Wolfy* and other stories explore traditional tales and fables. Learn about the past tense and conjunctions and how to use these to write your own exciting tale.
Non- Fiction – Instructions: Food Stories, Using food-focused stories as inspiration, write instructions linked to the characters and themes. Revise commas in lists and explore sentence types. Compare the texts read and write a book review.
- **Autumn 2**- Fiction – Stories on a theme: reading *A Squash and a Squeeze* and *Alone!* Sequence events and compare the stories. Explore sentence types and using comparatives and superlatives. Write and orally tell a story using *A Farm Story* as a model.
Poetry- Poems on a Theme: Monsters, read and enjoy *We're Going to Find a Monster* by Malorie Blackman plus a selection of other poems about monsters. Identify rhyme and spelling patterns, imagine and describe your own monster and compare poems.
- **Spring 1** – Non- Fiction – Instructions: Cleaner world, Starting with Emily Gravett's beautiful books, *Tidy* and *Too Much Stuff*, explore instructional language and write instructions for improving the classroom and school environment. Study sentence types and verb tenses
Poetry – Poems on a theme: Caribbean Poetry, Explore the sights, sounds, smells and rhythms of the Caribbean through the wonderful poetry in *A Caribbean Dozen*. Grammar includes adding suffixes and writing descriptively using adjectives and adverbs. Be inspired to write a poem about a pet and an autobiography!
- **Spring 2** – Fiction – Myths and legends: Chinese New Year, Share written and oral versions of traditional tales including *The Great Race*, *The Runaway Wok* and *The Race Across the River*. Have fun retelling the stories and creating your own versions using story maps. Learn how to use co-ordinating and subordinating conjunctions and apostrophes in sentences.
Non- fiction – Information texts: Minibeasts , Enter the world of minibeasts and explore the features of a non-fiction text. Learn how to use noun phrases in descriptive writing, use bullet points to make a list of equipment needed for a minibeast hunt and create your own information books about hidden
- **Summer 1** – Fiction- Classic Fiction: Stories by the same author Beatrix Potter, Explore the classic stories of Beatrix Potter. Compare stories and write imaginatively in response. Learn about verb tenses and revise sentence punctuation. Sequence events from *Two Bad Mice* and plan and write a version of their own.
Poetry- Poems on a theme: Night Poems, Explore the beauty of night through the wonderful *Moon* by Britta Teckentrup. Compose acrostic poems and rhyming couplets using adjectives and adverbs for description. Revise singular and plural spelling rules.
- **Summer 2** – Non-fiction – Letters and postcards: I am writing to tell you..., Read and enjoy *The Day the Crayons Quit* and *Meerkat Mail*, examining how letters are used to tell the story. Revise conjunctions and learn spelling rules for comparatives and superlatives. Write postcards, letters and emails in response to those read.
- Poetry – Poems on a theme: Stars, Visit the stars by reading and comparing *Stardust* by Jeanne Willis and *Sulwe* by Lupita Nyong'o. Become little stars; learning the key features of poetry and how to use noun phrases. Get creative by writing poems about being stars themselves.

Red

Year A

- **Autumn 1** – Repetitive Chants and Rhymes. Patterns and Repetition exploring repeating patterns in Michael Rosen's books 'We're Going on a Bear Hunt' and 'Little Rabbit Foo Foo', use repeated phrases in their own story-telling and writing.
- **Autumn 2** - Captions and Instructions Winter Days and Nights - creating captions for photos, as well as writing instructions for a pyjama party.
- **Spring 1** – Fairy Tales- retell, sequence and write own version of the stories. .
- **Spring 2** – Lists, Maps and Recounts Transport- Explore forms of transport and maps and use personal experiences to help create a recount or directions for a toy bus.
- **Summer 1** – Captions, Greetings Cards and Letters- People Who Help Us create a thank you card for someone who cares for us at home
- **Summer 2** – Labels and Captions, Pick Up A Stick- descriptive vocabulary to use in explanations and captions

Year B

- **Autumn 1** – Changes in living memory
- **Autumn 2**- Description, Letters and Greetings- talk about their Christmas and Winter Traditions, write cards and their own letter to Santa.
- **Spring 1** – Repeating Patterns- identifying rhyme and repetition Sequence, retell and the write own repeating pattern story including some descriptive sentences.
- **Spring 2** – Non-Fiction Texts and Stories- Explore new vocabulary and create stories
- **Summer 1** – Labels, Captions and Simple Report Sequences-retelling and sequencing events, writing a simple report
- **Summer 2** – Descriptive Writing Superheroes -describing superheroes, creating gadgets, writing about superpowers.

Blue and Orange

- Engaging in and responding to stories and rhymes (topic related). Matching pictures, labelling with a symbol/word. Matching letters/words. Pretend play – story sensory tuff trays, role play corner.
- Listening to environmental sounds, initial letter sounds.
- Responding to own name, recognising, matching photos/letters, beginning to write initial letter/names.
- Learning signs, symbols and words to communicate needs and wants.
- Engaging in the sensory experience of making marks using a variety of media. Developing fine motor control and pencil control – tracing/coping line patterns, letter shapes.
- Ordering letters for names/words. Labelling pictures for meaning with symbols, words, captions.