

## Art & D&T Spiral Curriculum

### Purple

#### Year A

- Autumn 1- Quentin Black, Colour, Primary and Secondary colours, Mixing colours, Linking colours to emotions
- Autumn 2- Andy Goldsworthy, Digital imagery, Record, collect and store visual information using digital cameras and video recorders
- Spring 1- William Morris, Printmaking pupils to create one and two colour press prints
- Spring 2 – STEM inventions looking at Leonardo Da Vinci
- Summer 1- Roy Lichtenstein Explore the bold and striking work of Lichtenstein, Work from a variety of sources, including observation, photographs, and digital images
- Summer 2- Use the myth of Atlantis as a stimulus, create a painting that represents the lost city of Atlantis, Use dry media to make different lines, patterns, textures and shapes. Explore colour mixing and blending

#### Year B

- Autumn 1 – 3D art, Shape, form, model and observation or imagination. Use recycled, natural and man- made materials
- Autumn 2 – Build and design Anderson Shelter, Designing, Making and Technical knowledge
- Spring 1 – Pupils will create Andy Warhol inspired portraits of their icons, using monoprint techniques and digital images
- Spring 2 – Andy Goldsworthy, Environmental Art
- Summer 1 – Pupils create their own 'criminal' characters and create these using cardboard
- Summer 2- Design a sports kit, design decorative stamp celebrating a sporting event, painted resist

### Yellow

#### Year A

- Autumn 1- Focus on mark making using a variety of wet and dry media
- Autumn 2- Create a model train out of found objects and recycling
- Spring 1- Persian Art, collage and stamping
- Spring 2 - With adult support children use a variety of techniques to join and create 3D animal masks from Cardboard and other recycled objects. Children will focus on the work of French Artist Henri Rousseau as inspiration
- Summer 1- Reggio inspired self portraits
- Summer 2- Oceans and Seas, exploring materials

#### Year B

- Autumn 1 – Pupils will use the text Room on the Broom as inspiration for fun crafts and art.
- Autumn 2 – Diwali Rangoli and Diva Lamps, using dyed rice and clay
- Spring 1- Henri Matisse, Collage
- Spring 2 – Andy Goldsworthy, Environmental art and photography
- Summer 1 – Pupils will use the text Pirates Underpants as the inspiration for fun crafts and art
- Summer 2- Printmaking using cut fruit and paint on to different coloured papers and card.

## Green

### Year A

- Autumn 1- Claude Monet, painting use specific colour language. Cool colours/warm colours, Mixing colours, using tints and shades.
- Autumn 2- Enterprise, making something to sell. Designing, making, evaluating and Technical knowledge
- Spring 1- Drawing Lines and marks Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk, pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks. Tone Experiment with different grades of pencil and other implements to achieve variations in tone. Apply tone in a drawing in a simple way.
- Spring 2 - Children use a variety of techniques to join and create 3D animal masks from Cardboard and other recycled objects. Children will focus on the work of French Artist Henri Rousseau as inspiration.
- Summer 1- Pupils will explore the decorative Roman craft of mosaic and will create their own unique designs.
- Summer 2- Create unique textile pieces/wall hangings based on the colourful work of Wassily Kandinsky. Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.

### Year B

- Autumn 1 – Art Collage Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.  
DT Create a fruit kebab/salad Cooking and nutrition Where food comes from. Cooking and nutrition
- Autumn 2 – Art Artist – L.S.Lowry Lowry Colours Buildings Matchstick figure Drawing  
Lines and marks Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk, pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks. Tone Experiment with different grades of pencil and other implements to achieve variations in tone. Apply tone in a drawing in a simple way.
- Spring 1- Art Artist – Giuseppe Aricmboldo *Fruit and vegetables* Sculpt peppers in clay Drawing fruit and vegetables Collage out of dried fruit Painting vegetables onto fabric Printing -Create printing blocks using a relief or impressed method. Create repeating patterns. Print with two colour overlays.  
DT Edible garden Naming and growing herbs Making soup. Cooking and nutrition Where food comes from.

## Orange

- Autumn 1- ICT, Exploring ideas using digital sources, Record visual information using digital cameras and video recorders
- Autumn 2- Design a figure with a moving component, Designing, Making, Evaluating and Technical knowledge
- Spring 1- Shape Observe and draw shapes from observation, Draw shapes in between objects Investigate tone by drawing light/dark
- Spring 2 - Exploring materials, mark making and textures
- Summer 1- Van Gogh Colour, mark making and different media
- Summer 2- Using tools to cut, fix and shape, Paper Mache

## Red

### Year A

- Autumn 1- Pablo Picasso, Self portraits and collage
- Autumn 2- Anni Albers, Weaving, Creating lanterns
- Spring 1- Junk modelling, Design, making and evaluating
- Spring 2 - Design and build a castle, Designing, making, evaluating and Technical knowledge
- Summer 1- Painting, Colour mixing,
- Summer 2- David Hockney, Collage

### Year B

- Autumn 1 - Pupils complete half and half portrait using a large digital image. Pupils to create vibrant self-portraits using portrait shadow boxes and other techniques.
- Autumn 2 – Georgia O’Keeffe, exploring materials
- Spring 1- Henri Matisse, Collage
- Spring 2 – Design and build a weather station Designing, making, evaluating and technical knowledge
- Summer 1 – Exploring local artists, public art
- Summer 2- Using wax resist and watercolour. Pupils can experiment with sprinkling rock salt on the surface of the wet paint and string/thread and removing when dry to create interesting sea like effects.