










Art & D&T

Curriculum: Year A

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Red Class	<p>All About Me <i>Art Focus</i></p> <p><u>Pablo Picasso Self Portraits: Cubism</u></p>   <p>Pupils will explore the work of Spanish Artist Pablo Picasso. We will focus on his Cubist Portraits where he drew people from different angles in one picture. Pupils will create their own Cubist Self Portraits using collage. Pupils can practice making cubist portraits using magazines and then can use their own image. I suggest an</p>	<p>Winter Warmers <i>Art Focus</i></p> <p>Textiles -Weaving Pupils will explore weaving to create their own 'winter warmer' scarves for display. Pupils can use a range of different materials and textures to create an interesting woven piece of Art. Artist focus: Anni Albers https://www.tate.org.uk/whats-on/tate-modern/anni-albers</p>  <p>DT – Lanterns Pupils will create beautiful stained glass window inspired lanterns using tissue paper and thread. Use LED tealights.</p> 	<p>To Infinity and Beyond <i>DT Focus</i></p> <p>DT Junk modelling - making a rocket</p> <p>Designing Understanding contexts, users and purposes Generating, developing, modelling and communicating ideas</p> <p>Making Planning Practical techniques and skills</p> <p>Evaluating Own ideas and products Existing products Key events and individuals</p> <p>Technical knowledge Making products work.</p> <p>See Equals documents 1.2.1 Vehicles for suggested ideas and outcomes.</p>	<p>Knight Fever <i>DT Focus</i></p> <p>DT Designing and building a castle - Towers - Walls Mechanisms – Link to castle created e.g. windows that open, a draw bridge.</p> <p>Designing Understanding contexts, users and purposes Generating, developing, modelling and communicating ideas</p> <p>Making Planning Practical techniques and skills</p> <p>Evaluating Own ideas and products Existing products Key events and individuals</p> <p>Technical knowledge Making products work.</p> <p>See Equals document 1.1.1 Moving pictures for suggested ideas and outcomes</p>	<p>Pirates <i>Art Focus</i></p> <p>Art</p> <p>Paintings Pupils will explore colour mixing Primary Colours into Secondary Colours. Pupils will create dramatic sunsets using block paints and water. Once dry pupils can add silhouettes of palm trees and Pirate Ships to create a dramatic Caribbean Pirate Scene.</p>  <p>DT Make a Pirate Telescope https://www.youtube.com/watch?v=9QwwhTu5N- Create your own pretend telescope using cardboard tubes. Follow link to see step by step instructions.</p>	<p>Summer Holidays <i>Art Focus</i></p> <p>Art <u>David Hockney: Swimming Pool Paintings</u></p> <p>Collage Create images from a variety of media e.g. photocopies, material, fabric, crepe paper, magazines etc. Arrange and glue materials to different backgrounds. Sort and group materials for different purposes e.g. colour texture. Fold, crumple, tear and overlap papers. Work on different scales.</p> 



Cherry Trees Art & D&T Curriculum

	A3 print of their photograph.						
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Orange Class

Africa Art Focus

Art
ICT
Explore ideas using digital sources e.g. internet, CD-Roms. Record visual information using digital cameras, video recorders. Use a simple graphics package to create images and effects.
Lines - by changing the size of brushes in response to ideas.
Shapes - using eraser, shape and fill tools.
Colour and texture - using simple filters to manipulate and create images. Use basic selection and cropping tools.
DT
Explore DT skills

Celebrations DT Focus

DT
Moving Monsters - Children to design a figure with a moving component
Designing
Understanding contexts, users and purposes
Generating, developing, modelling and communicating ideas
Making
Planning
Practical techniques and skills
Evaluating
Own ideas and products
Existing products
Key events and individuals
Technical knowledge
Making products work.

See Equals document 1.1.1
[Moving pictures for suggested ideas and outcomes](#)



Once Upon a Time Art Focus

Art
Shape
Observe and draw shapes from observations. Draw shapes in between objects. Invent new shapes.
Tone
Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.



The Land Before Time

Teacher provides large cut out dinosaur templates (either a large one for the whole group to do together or A3 individual)
Pupils use a variety of tools and materials to decorate the dinosaur.

Exploring a variety of different materials, mark making and textures.



Starry Night Art Focus

Art
Artists – Van Gogh
Use the painting **Starry Night** by **Vincent Van Gogh** as the inspiration for the colour palette. Explore mark-making using a different media to create a variety of quality of line and texture.










Under the Sea DT Focus

DT
Using tools to change materials - cutting, fixing and shaping -
Papier Mache -
Octopus and other Sea creature.



Designing
Understanding contexts, users and purposes
Generating, developing, modelling and communicating ideas
Making
Planning
Practical techniques and skills
Evaluating
Own ideas and products
Existing products
Key events and individuals
Technical knowledge
Making products work.

See Equals document 1.2.5
[Masks for suggested ideas and outcomes.](#)

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Green Class	<p>Frozen Planet <i>Art Focus</i></p> <p>Art Artist – Claude Monet-(French Week)</p> <p>Painting The Drum Bridge and Yuhi Hill at Meguro by Hiroshige</p>  <p>Use more specific colour language. Cool Colour/Warm Colour Mix and use tints and shades. Create their own frozen Planet scenes based on the Japanese Artist Hiroshige.</p>	<p>Journeys <i>DT Focus</i></p> <p>DI Enterprise Week – making something to sell on our stall</p> <p>Designing Understanding contexts, users and purposes Generating, developing, modelling and communicating ideas</p> <p>Making Planning Practical techniques and skills</p> <p>Evaluating Own ideas and products Existing products Key events and individuals</p> <p>Technical knowledge Making products work. Using simple levers and sliding mechanisms that are used to create movements.</p> <p><i>Using construction kits</i> <i>See Equals document 1.1.1</i> <i>Moving pictures for</i></p>	<p>Meet the Artists <i>Art Focus</i></p> <p>Art</p> <p>Drawing Lines and marks Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk, pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks.</p> <p>Tone Experiment with different grades of pencil and other implements to achieve variations in tone. Apply tone in a drawing in a simple way.</p>	<p>Amazing Animals <i>ART/ DT Focus</i></p> <p><i>Henri Rousseau Animals</i></p> <p>Children use a variety of techniques to join and create 3D animal masks from Cardboard and other recycled objects. Children will focus on the work of French Artist Henri Rousseau as inspiration.</p>  	<p>Terrific Time Travellers Romans <i>Art Focus</i></p> <p>Art Mosaic</p>   <p>Pupils will explore the decorative Roman craft of mosaic and <u>will</u> create their own unique designs. https://www.imagininghistory.co.uk/post/make-a-roman-mosaic</p>	<p>Colour, Shimmer & Shine <i>Art Focus</i></p> <p>Art Textiles -Wassily Kandinsky</p>  <p>Create unique textile pieces/wall hangings based on the colourful work of Wassily Kandinsky. Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</p> 



Cherry Trees Art & D&T Curriculum

		suggested ideas and outcomes.				
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Yellow Class (Sensory Curriculum)

Journeys and transport



Focus on mark making using a variety of wet and dry media.

Pupils will use different toy transport (lots of different wheel sizes and textures) to explore mark making. For example tyre marks in paint.

Pens attached to cars (as above) or chalk attached to a remote control car outside?

Polar Express

DT

Pupils will create their own model trains out of found objects and recycling.



Generating, developing, modelling and communicating ideas

Making
Planning
Practical techniques and skills

Evaluating
Own ideas and products
Existing products
Key events and individuals

Technical knowledge
Making products work.

Magic Carpet Ride

DT Focus

Persian Art

Pupils can collage their on photograph into a Persian Prince Portrait

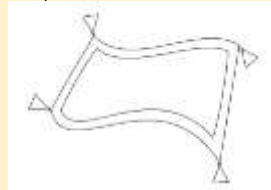
https://en.wikipedia.org/wiki/Persian_art



Teacher provides camel silhouette to be stamped with Persian designs using ink and wooden carved stamps.



Pupils use collage and stamping to create their own mixed media magic carpet.



Amazing Animals

Art Focus

With adult supports children use a variety of techniques to join and create 3D animal masks from Cardboard and other recycled objects. Children will focus on the work of French Artist Henri Rousseau as inspiration.



Who do you think you are?

Art

Reggio inspired self portraits. See info in link below.

<https://www.howwemontessori.com/how-we-montessori/2020/08/the-significance-of-toddler-self-portraits-reggio-inspired.html>



We're all going on a summer holiday

Art Focus

Art

Oceans and Seas (Hamilton Trust KS 1)



Purple Class

Roald Dahl
Art Focus

Art
Colour
Know primary and secondary colours
Mix colours
Colours linking to emotions
Produce artwork using water colours showing emotions

Illustration – Quentin Blake

Pupils will explore the life and work of Quentin Blake. Pupils to take an extract of a Roald Dahl Story and illustrate using a variety of materials and techniques.



We are Britain

Art
Andy Goldsworthy
Create their own Angel of the North
Images of themselves using digital imagery.
Record, collect and store visual information using digital cameras, video recorders.
Present recorded visual images using software e.g. Photostory, PowerPoint.
Use a graphics package to create and manipulate new images.



Victorians (Local Study)

William Morris

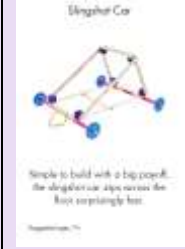
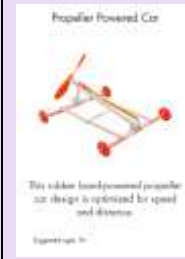


Printmaking – Pupils to create one and two colour press prints inspired by the work of William Morris.

Scientists & Inventors
Art Focus

Art & DT
STEM Inventions looking at Leonardi Da Vinci

<https://www.stem-inventions.com/all-projects>



Superheroes
Art Focus

Art
Artist - Roy Lichtenstein
Explore the bold and striking work of Lichtenstein.

Drawing
Work from a variety of sources, including observation, photographs and digital images.
Using an outline of their digital image pupil pupils develop their artwork in a Pop Art Style.



Create superhero onomatopoeia art inspired by the work of Lichtenstein
















What Do You See?
Art Focus



Art
Use the myth of Atlantis as a stimulus
Create a painting that represents the lost city of Atlantis
Weaving - sea diff texture
Look at texture of fabric that would capture the sea
Drawing/Texture
Use dry media to make different marks, lines, patterns and shapes within a drawing. Experiment with wet media to make different marks, lines, patterns, textures and shapes. Explore colour mixing and blending techniques with coloured pencils. Use different techniques for different purposes e.g. shading, hatching within their work. Start to develop their own style using tonal contrast and mixed media.



Art & D&T

Curriculum: Year B

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Red Class</p>	<p><u>Changes in Living Memory</u></p>  <p>Pupils complete half and half portrait using a large digital image.</p>  <p>Pupils to create vibrant self portraits using portrait shadow boxes and other techniques.</p> <p>https://www.howwemontessori.com/how-we-montessori/2020/08/the-significance-of-toddler-self-portraits-reggio-inspired.html</p>	<p><u>Beyond Living Memory Remembrance: Poppies</u> Artist Link Georgia O'Keefe</p>  <p>This book is a nice introduction to her work: Georgia O'Keefe: <i>My First Georgia O'Keefe (13) (Little People, BIG DREAMS)</i> Board book – 6 Jun. 2019</p>  <p>Pupils can use a variety of materials, paint, collage and pastel to create their own giant 'macro' paintings filling the entire page.</p> 	<p><u>Carnival Animals</u></p> <p>Artist Link: Henri Matisse Circus Cut Out Series</p>   <p>Pupils can create bright coloured collaged backgrounds and add pre cut animal silhouettes or create their own.</p> <p>This book is a nice introduction to this period of work by Matisse:</p> 	<p><u>Weather Experts</u> Hamilton Trust KS 1</p> <p>DT Pupils will create their own weather station and add to it over the course of the topic. https://www.metoffice.gov.uk/weather/learn-about/met-office-for-schools/other-content/other-resources/weather-station/index</p>  	<p><u>Local Area</u> Hamilton Trust KS 1</p>  <p>Pupils will visit the public art piece in Wombourne Village to take photos. Pupils will create their own maypole together as a group. Pupils will look at the work of local artist</p>	<p><u>Oceans and Seas</u> Hamilton Trust KS 1</p> <p>Pupils create their own funky sea creatures using wax resist and watercolour. Pupils can experiment with sprinkling rock salt on the surface of the wet paint and string/thread and removing when dry to create interesting sea like effects.</p>  

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p style="text-align: center;">Green Class</p>	<p style="text-align: center;">Happy Healthy Me <i>Art and DT Focus (linked)</i></p> <p>Art Collage Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</p> <p>DT Create a fruit kebab/salad</p> <p>Cooking and nutrition Where food comes from. Cooking and nutrition</p> <p>See Equals document 1.1.3 and 2.3.2 Sandwich snacks for suggested ideas and outcomes</p>	<p style="text-align: center;">Victorian Wonderland <i>Art Focus</i></p> <p>Art Artist – L.S.Lowry Lowry Colours Buildings Matchstick figure</p> <p>Drawing Lines and marks Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk, pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks.</p> <p>Tone Experiment with different grades of pencil and other implements to achieve variations in tone. Apply tone in a drawing in a simple way.</p> 	<p style="text-align: center;">Let it Grow <i>Art and DT Focus (linked)</i></p> <p>Art Artist – Giuseppe Aricmboldo <i>Fruit and vegetables</i> Sculpt peppers in clay Drawing fruit and vegetables Collage out of dried fruit Painting vegetables onto fabric</p> <p>Printing Create printing blocks using a relief or impressed method. Create repeating patterns. Print with two colour overlays.</p> <p>DT Edible garden Naming and growing herbs Making soup.</p> <p>Cooking and nutrition Where food comes from. Cooking and nutrition</p> <p>See Equals document 1.2.7 Picnics for suggested ideas and outcomes.</p>	<p style="text-align: center;">Chocoholics <i>Art Focus</i></p> <p>Art Artist – Mark Rothko Colour Chaos</p> <p>Painting Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. Work on a range of scales e.g. thin brush on small picture etc. Textures – Create different effects and textures with paint according to what they need for the task. Colour- Mix colours and know which primary colours make secondary colours. Use more specific colour language. Mix and use tints and shades.</p> 	<p style="text-align: center;">The Great Outdoors <i>DT Focus</i></p> <p>DT Mini models Woodland walk Big build</p> <p>Designing Understanding contexts, users and purposes Generating, developing, modelling and communicating ideas</p> <p>Making Planning Practical techniques and skills</p> <p>Evaluating Own ideas and products Existing products Key events and individuals</p> <p>Technical knowledge Making products work.</p> <p>See Equals document 1.1.2 Playgrounds for suggested ideas and outcomes</p>	<p style="text-align: center;">The Big Top <i>DT focus</i></p> <p>DT Juggling Balls: Product Analysis Designing Tie-Dye Filling and Hemming</p> <p>Designing Understanding contexts, users and purposes Generating, developing, modelling and communicating ideas</p> <p>Making Planning Practical techniques and skills</p> <p>Evaluating Own ideas and products Existing products Key events and individuals</p> <p>Technical knowledge Making products work.</p> <p>See Equals document 1.2.4 Josephs coat for suggested ideas and outcomes</p>

Yellow Class (Sensory Curriculum)

Autumn Witches and Wizards

Pupils will use the text Room on the Broom as the inspiration for fun crafts and art.



Winter Festivals of Light

Diwali Rongoli and Diva Lamps



Pupils use dyed rice to create their own patterns on tuff trays or the floor outside.



With adult support pupils use air dry clay to create their own diva lamps.

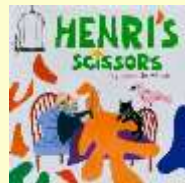
The Circus is Coming

Artist Link: Henri Matisse Circus Cut Out Series



Pupils can create bright coloured collaged backgrounds and add pre cut animal silhouettes or create their own.

This book is a nice introduction to this period of work by Matisse:



How Does your Garden Grow

Artist Link: Andy Goldsworthy's Environmental Art



With support from adults Pupils will gather leaves and other natural objects found in the outdoor learning space and create their own patterns and artwork.



Pupils should be encouraged to take pictures of their work using the I pads.

A Pirate life for me







Pupils will use the text Pirates Underpants as the inspiration for fun crafts and art.



Food Glorious Food

Printmaking use fruit. Pupils to experiment with printmaking using cut fruit and paint on to different coloured papers and card.



<p>Purple Class</p>	<p><u>Egyptians</u> <u>Art Focus</u></p> <p>Art 3D art Shape, form, model and observation or imagination. Use recycled, natural and man-made materials to create sculptures. Plan a sculpture through drawing and other preparatory work. Develop skills in using clay inc. slabs, coils, slips etc.</p> <p>Produce intricate patterns and textures in a malleable media.</p> 	<p><u>World War 1 and 2</u> <u>DT Focus</u></p> <p>DT Build and design Anderson Shelter – Plan design shape size Resources materials Use tools correctly to build shelter.</p> <p>Designing Understanding contexts, users and purposes Generating, developing, modelling and communicating ideas</p> <p>Making Planning Practical techniques and skills</p> <p>Technical knowledge Making products work.</p> <p>See Equals document 2.6.1 Shelters for suggested ideas and outcomes</p>	<p><u>Famous for more than 5 minutes</u></p> <p>Hamilton Trust (Key Stage 1) Andy Warhol coined the iconic phrase that eventually 'everyone would be famous for five minutes'!</p>  <p>Pupils will create Warhol inspired portraits of their icons using the monoprint technique and digital images.</p> 	<p><u>Geographical Skills</u></p> <p>Hamilton Trust (Lower Key Stage 2)</p> <p>Artist Link: <u>Andy Goldsworthy's Environmental Art</u></p>  <p>With support from adults Pupils will gather leaves and other natural objects found in the outdoor learning space and create their own patterns and artwork.</p> 	<p><u>Crime and punishment</u></p> <p><u>Hamilton Lower Key Stage 2)</u></p> <p>Pupils create their own 'criminal' characters and create using cardboard to use during a mock court session. Pupils to make other items for the set design including costumes such as a judges wig, gavel etc.</p>	<p><u>Sports Tournaments</u></p> <p><u>Hamilton Trust Lower Key Stage 2)</u></p> <p>Pupils to design their own school sports kit.</p> <p>Pupils to design a decorative stamp celebrating a current sporting event.</p> <p>Take pictures of the pupils in sporting poses. Print out and cut out the silhouettes for pupils so they can create a painted resist such as the image below.</p> 
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Cherry Trees Art & D&T Curriculum

Equals SEN schemes of work available:

Design and Technology Key Stage 1

Design and Technology Key Stage 2

My Art – Semi formal Curriculum (SLD)

My Creativity (SLD)

Hamilton trust schemes of work –

Art

Design and Technology